FIRST, LAST, BEST

Written by

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INT. HOSPITAL - DAY

MELISSA is cradled in her MOTHER'S arms, she is only moments old. Her mother leans down and kisses the tiny baby.

INT. HOUSE - DAY

At Melissa's first birthday, her family sing in front of a large cake as her FATHER kisses her on the cheek.

INT. CHRISTMAS PARTY - DAY

Toddler Melissa grimaces as a whiskery old UNCLE kisses what feels like the whole side of her face.

EXT. PARK - DAY

Six year old Melissa kisses a BOY in the playground. He wipes it away with a disgusted look on his face.

INT. HOSPITAL - DAY

Seven year old Melissa kisses her newborn BROTHER.

INT. LIVINGROOM - DAY

At ten Melissa plays spin the bottle, she shyly pecks a BOY.

EXT. BEHIND A BURGER BAR - EVENING

Thirteen year old Melissa endures her sloppy first kiss as a group of friends sneak cigarettes nearby.

INT. BEDROOM - NIGHT

Seventeen, Melissa is sweetly kissed by her BOYFRIEND while losing her virginity.

EXT. BEACH - NIGHT

Nineteen and drunk, Melissa kisses another GIRL.

INT. HOSPITAL - DAY

Melissa kisses her dying father goodbye. The DOCTOR puts his hand on her shoulder in sympathy. She weakly smiles at him.

INT. KITCHEN - EVENING

The doctor distractedly kisses Melissa's forehead before leaving, an untouched romantic meal on the table before her.

INT. FLAT - DAY

Melissa cries, the half-dressed doctor kisses her desperately as the GIRL he's been cheating with runs out the door.

INT. OFFICE - DAY

Melissa sits at her desk. BANG, she sees coworker JACK fighting a photocopier as it shoots out paper like bullets.

She runs over to help. Looking up at his savour, Jack is struck dumb by the sight of her.

INT. CANTEEN - DAY

Melissa and Jack sit laughing hysterically over lunch.

INT. BAR - NIGHT

Melissa and Jack sit close together, chatting over drinks.

INT. RESTAURANT - EVENING

Valentines day, Jack and Melissa are on their first date. The restaurant is decorated to an offensive level. They try very hard to laugh at it all.

A hyper waiter passes their table and throws confetti over them. Now covered in white and pink flakes, Jack leans over and brushes them out of Melissa's hair. Their eyes lock.

EXT. SOUTH BANK - NIGHT

Jack and Melissa walk along the sparkling water. He takes her hand and pulls her close. She leans in and kisses him.

In that kiss, all their future kisses flash before them, in the rain, in bed, on their wedding day, in their first house, at the birth of their first child, and second and third, on holidays with their grandchildren, at their fiftieth anniversary and their final kiss, warm in bed together.

We are back to their first kiss. A glow emulates from inside their chests. It expands, engulfing them both in its warm light.