

PERFECTLY BEAUTIFUL

Written by

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INT. BEDROOM. HOTEL SUITE - EVENING

A TWO MINUTE STEADICAM SHOT: A beautiful MODEL finishes her makeup in a mirror. She slips on a comfortable dress and briefly fixes her hair.

MANAGER (O.S.)

Don't even think I don't know.  
Sweetheart, if I had a nickle for every  
holiday I missed in my career I wouldn't  
be working myself ragged. I'd be modeling  
for Antonio's paintings day and night.

The MODEL forces a slight smile but is obviously sad.

MANAGER (O.S.) (CONT'D)

It's not the end of the world love. After  
Vienna you can take time off.

She flashes a disbelieving look through the mirror. Her MANAGER steps into the mirror to look at her and smiles. The MANAGER'S tone is sincere but hurried.

MANAGER (CONT'D)

Parfaitement belle. [blows kiss into  
mirror]. Okay now, we have a circus of a  
schedule so please try and listen. It's  
important to me that you are prepared. I  
know you don't do surprises. In Paris, I  
have set up a dinner with Louis and Rene  
regarding the summer line. They are going  
to ask you to host it. Then we meet with  
Tranette and the Jan Miktz people. They  
are bringing the new CD from their German  
advertising agency. We'll discuss the  
shoot. I have been able to compress it  
into three days instead of four. Your  
welcome. Don't look so sad darling. I'll  
always love you.

The MODEL walks into the living room. The MANAGER follows. Happy female ASSISTANTS pack up fashion tour items. She grabs her coat, a small purse and heads for the door. She waves thankfully to the ASSISTANTS. They smile.

MANAGER (CONT'D)

The plane leaves at midnight girls.  
Everyone there early. Thank you. Bye.

The MODEL and MANAGER are in the hallway. They walk and talk.

MANAGER (CONT'D)

This year's reception is getting the best  
press ever noted. The response to your  
sister's film at Cannes has only raised  
the stakes. I sent her the flowers you  
asked for. She loves them and you. Paul  
Arnold's new line is coming out in less  
than a week and Turk says it looks really  
snap, almost punk rock. I can't wait to  
introduce you to him. He's going to die  
when he learns you write your own songs.  
Eat your heart out Lindsay Lohan.

They board the elevator. It closes and goes down.

MANAGER (CONT'D)

Pixy Bosch want you to do her line of  
specs. They are actually quite inventive.  
Techny posh.

(MORE)

## MANAGER (CONT'D)

Arthur recommends the long run on this, okay darling. Terry Schmidt at Loch and Leroche has offered to handle the back end. He is as sharp as a saber on protracting net and hot as aces on multinational. You will retain a nice percentage. Pierre Rexol invited you to dinner to introduce you to this year's judges at Remi. What do I think of that? I think it's a good thing. It shows how much they love you in France. Fassbender and Hardy both tweeted brand mentions yesterday that boosted the ratings on your motorcycle spot to number one. Two wheeled muscle in a dash. Maybe you should date one of them...or better yet both of them. They are full frontal social media magnets. I love it.

The elevator opens. They quickly cross the lobby and enter a bustling New York City street. The MANAGER leads the way.

## MANAGER (CONT'D)

We need to meet with Sheila Kendrick when we get to The City. She fancies a match at her club. Please don't say no. Ellis Roy and his wife both send love and applaud the black leather December Kape issue. Museum worthy photography they said. Stieg Larsson creativity in high heels, yummy. Hon, I know you're tired. I know you're far from home. I know you're a bit shy right now, but it's time to start thinking like a super model. Like everyday is...

The MODEL grabs a MAN in a leather jacket and kisses him passionately. People swerve around them looking. She beams a smile and speaks softly in an English accent. The MANAGER keeps walking and talking.

## MODEL

Valentine's day.

The MAN smiles and turns to hail a cab revealing a British Union Jack across his shirt. They jump in and drive away.

## MANAGER

I mean Kurkova, Herzigova, Ambrosio, Bundchen, Lima, Banks, Moss, Crawford, Evangelista, MacPherson, Turlington, Valletta...they all did it...and do it. Why can't Kaylynn Martin?

The MANAGER realizes the MODEL is gone.

## MANAGER (CONT'D)

Oh dear.

The MANAGER sees the MODEL wave from the moving cab. The MANAGER chuckles sarcastically, shakes her head and waves back.

## MANAGER (CONT'D)

Young love. It's a...

CREDITS.