

AFTERTHOUGHTS

by
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The screenplay has been registered at
Writers Guild of America, West

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INT. DIMLY LIT BEDROOM - RICHARD'S HOUSE. NIGHT.

RICHARD, 40s, is typing the following on his desktop PC:

"INT. KITCHEN - JAY'S AND LUCY'S FLAT. NIGHT.

Valentine's night. LUCY, late 20s, is busy preparing dinner for Jay."

The TYPING SOUND continues well into the next scene.

INT. KITCHEN - JAY'S AND LUCY'S FLAT. NIGHT.

MONTAGE of Lucy's moves as she is feverishly preparing dinner. She opens the oven and takes out two heart-shaped cupcakes. She smiles to herself. FOOTBALL MATCH SOUNDS are heard on TV in the next room. Her smile turns into a sigh.

INT. LIVING ROOM - JAY'S AND LUCY'S FLAT. NIGHT.

JAY, mid-30s, is watching the football match, legs stretched on the coffee table, drinking a bottle of beer.

LUCY (O.S.)
Come on, Jay, it's Valentine's...

JAY
(without even moving)
Yes, sweetheart, just a minute.

BACK TO: INT. BEDROOM - RICHARD'S HOUSE. NIGHT.

Richard keeps typing on his PC when his WIFE calls out.

RICHARD'S WIFE (O.S.)
Richaaaard! Can you please take
the trash out?

RICHARD
(focused on his writing)
Yes, sweetheart, just a minute.

Richard looks at what he's written in thought. He deletes the characters' names and exchanges them, so that Jay is preparing dinner and Lucy is the one watching football.

BACK TO: INT. KITCHEN - JAY'S AND LUCY'S FLAT. NIGHT.

MONTAGE of Jay's moves as he carefully sets each heart-shaped cupcake in a plate. The FOOTBALL MATCH is heard from the living room. Jay reaches for his pocket, takes out a little box, opens it, takes out a diamond ring and inserts it in one cupcake until only the diamond is visible on top. He carries the plates to...

INT. LIVING ROOM - JAY'S AND LUCY'S FLAT. NIGHT.

...Lucy, who's watching football. He places her plate on her lap. At first, she doesn't even look at it, taken by the match. Jay looks at her adoringly and caresses her neck. She glances down, looks at the cupcake and turns to Jay with big, surprised eyes. Jay kneels.

JAY

Will you marry me, Lucy?

Lucy smiles, touched, leans and kisses him, nodding "yes". The crowds are heard CHEERING on TV as if someone scored.

BACK TO: INT. BEDROOM - RICHARD'S HOUSE. NIGHT.

Children are heard screaming and crying in the background, as Richard continues typing.

RICHARD'S WIFE (O.S.)

(screaming)

Richaaaaard! Quit fooling around
and help me out!!

Richard turns towards the direction of his wife's voice. He looks upset, troubled, sad, misunderstood and lonely. He opens his mouth as if about to answer to his wife in an intense tone, but changes his mind. His eyes fill up. He returns his glance to the PC screen and quickly deletes the last scene. The sound of his TYPING brings us back to...

BACK TO: INT. LIVING ROOM - JAY'S AND LUCY'S FLAT. NIGHT.

...Jay, who's standing near the living room door, holding the plate with the engagement cupcake in his hand. He's looking at Lucy's back as she keeps watching football and sips her beer right from the bottle. He hesitates.

JAY

Lucy...?

LUCY

(without turning to see him)

One second, baby...oh, no, no!

Lucy holds her head in devastation as her team misses a great chance to score. She takes another sip and glues her eyes on the TV, leaning forward in anguish.

Behind her, Jay, crushed, keeps looking at her back. His eyes fill up as he reaches a realization... He pulls the diamond ring out of the cupcake and puts it back in his pocket. He gently sets the plate on a table, grabs his coat and leaves the apartment quietly. Lucy doesn't even notice.

THE END