

BURNER PHONE  
(For 50 Kisses)

by  
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INT. FLAT - NIGHT

BEN (mid 20s) is dressing as impressively as he knows how. Smart shirt, shined shoes - a good impression must be made.

Checking himself in a mirror, he picks up his phone, dials.

INTERCUT WITH:

EXT. STREETS - NIGHT

ESTHER (late 20s) pulls a ringing phone out of her pocket, checks it, answers.

ESTHER

Ben.

Ben smiles, looks at the clock - it's near 7pm.

BEN

Happy Valentine's Day, Esther!  
Well, night, now. I was just  
checking you were -

ESTHER

Still coming to the restaurant,  
yes. I'm not standing you up. The  
tube's looking a bit busy though.

Esther is nowhere near anything to do with the tube.

BEN

I promise not to start over-  
analysing if you're a bit late.

ESTHER

See you there, 7.45. Bye for now...  
(hesitant)  
...darling.

BEN

Hasn't got old yet. See you soon.

He hangs up, smiling.

END INTERCUT.

Esther puts the phone back in her pocket, and immediately takes out a second phone from her other pocket. She dials.

ESTHER

It's me, honey. I'll be there  
soon. Love you.

INT. APARTMENT - NIGHT

TOM (mid 30s) opens his door to a smiling Esther.

ESTHER

Hi, Tom.

TOM

Annette. You look lovely. Come in for a drink before we go?

She walks in past him and he shuts the door.

TOM (CONT'D)

I'm looking forward to this. Getting back out again. All that time hiding, in court. And you sitting there every day, supporting me when everyone else turned away, saying I was a -

ESTHER

Don't. There's nothing to apologise for anymore. Just... kiss me.

She pulls him against the wall and they lock into a long kiss. And then Tom convulses, shakes.

Esther breaks the kiss and pulls the knife out from his gut, letting a bleeding Tom slide down the wall.

ESTHER (CONT'D)

Happy Valentine's Day from the Johnson's. Especially Katie. Die slow.

EXT. STREET - NIGHT

Leaving the building, Esther takes out the Ben phone, dials.

ESTHER

I'm on the way now, tube's clear. Can't wait to unwind with you tonight. Yeah, I love you too.

She hangs up, takes out the Tom phone, and pulls the battery off. She hurls the battery away, drops the rest of the phone through a sewer grate, and walks away.

THE END.