

THE PRICE OF LOVE

Written by

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INT. AIRPORT (ENTRANCE HALL) - DAY

JULIE walks through with her suitcases and looks up at the departure board. Then, a voice calls from behind her:

CHRIS

Julie!

Julie turns around to see CHRIS, who is a similar age to her, walking quickly in her direction. She's surprised he's here.

CHRIS (CONT'D)

I'm sorry. I've been an idiot. I love you - please stay.

JULIE

I love you too. Of course I'll stay!

Lush romantic music. Chris reaches her, they embrace and kiss. Then music stops, Julie pulls away.

JULIE (CONT'D)

Can you wait here a minute?

She walks off, leaving Chris looking bemused.

INT. AIRPORT (CUSTOMER SERVICES DESK) - DAY

The customer services desk of an airline. AMY (smart uniform, plenty of make-up) works behind the desk.

Tentatively, Julie approaches. Amy looks up.

AMY

Hello, can I help?

Julie holds up her ticket, which is dated 14th Feb.

JULIE

I've got a ticket for the 20:08 flight to New York, and it turns out I don't need it after all.

AMY

Right.

JULIE

So... could I get a refund?

AMY

I'm afraid all tickets are non-refundable.

JULIE

Yes, I know - I just wondered if you might make an exception.

AMY

We can't make any exceptions.

Julie looks around.

JULIE

The thing is, you see... I'm a character in a film.

AMY

(beat)
Right.

JULIE

And I've just had a big reconciliation with the love of my life, which is why I'm not going to New York after all.

AMY

Could you not have talked things through before buying the ticket?

JULIE

No, we have to do it at the last moment. For the drama, you see.

AMY

I'm sorry.

JULIE

But that's just really unfair. I have to do it this way. And this ticket cost me six hundred pounds.

Chris joins them.

CHRIS

What's up?

JULIE

They won't give me a refund.

CHRIS

It's just money. Who cares when we've got each other?

JULIE

(beat)
Suppose.

Julie shoots a final, accusatory glance at Amy, then walks away with Chris.

AMY

Good luck with your film.