

IN YEARS GONE BY

By

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FADE IN

1 INT. THIRD FLOOR FLAT - VALENTINE'S DAY AFTERNOON

HORACE, 62, is prowling round the lounge while his wife MAGGIE, 58, is sitting reading a romantic story 'Valentine issue' magazine. Both are dressed casually in decades past style. They have lived at Attlee Mansions, London SE18, most of their forty married years. Horace repeatedly glances out of the window onto the street below.

2 INT/EXT. FROM THE FLAT ONTO THE STREET BELOW - CONTINUOUS

Horace looking out to the shops across the street showing lights inside. A street light illuminates the scene as daylight fades.

3 INT. THIRD FLOOR FLAT - CONTINUOUS

Maggie is trying to concentrate on her magazine. Horace is getting on her nerves. She glares at her husband. He ignores her irritation. Maggie resumes her reading.

4 INT/EXT. FROM THE FLAT ONTO THE STREET BELOW - CONTINUOUS

Horace cranes forward to look along the street. A YOUNG MAN, 21, casually dressed, is approaching.

HORACE
Here he comes.

Maggie frowns, Horace steps back from the window even though no light is on in their flat to show him at the window. The Young Man stops and waits by a bus stop.

5 INT. THIRD FLOOR FLAT - CONTINUOUS

Horace turns from the window. Maggie continues reading.

HORACE
He's waiting by the bus stop.

MAGGIE
He's none of your business.

Maggie turns on a reading light by her chair. Horace starts back from the window.

HORACE
Turn it off, girl.

Maggie stares at her husband keeping the light on. Horace reaches over and turns the light off.

(CONTINUED)

HORACE

She'll be along any minute.

Horace goes back to watching from the window. Maggie can't see to read, she stands up tossing her magazine onto her chair in annoyance. She goes to the window.

6 INT/EXT. FROM THE FLAT ONTO THE STREET BELOW - CONTINUOUS

Horace leans forward to look the other way along the street. A TEENAGE GIRL, 18, smartly dressed, is approaching. When she sees the Young Man she runs to him and into his arms. They kiss passionately.

HORACE

That girl works on the check-out
down the supermarket.

The Young Man and Teenage Girl disentangle and start to walk off down the street.

MAGGIE

He's given her a rose... that's
nice.

HORACE

He walks her home every night.

MAGGIE

They'll think you a Peeping Tom
always staring out the window.

7 INT. A THIRD FLOOR FLAT - CONTINUOUS

Horace turns and grabs Maggie.

MAGGIE

Here, get off...

Horace pulls Maggie close. Maggie resists Horace's embrace.

HORACE

I always walked you home after
you finished work.

MAGGIE

Not with a rose, you didn't.

Maggie relaxes, they kiss as they did forty years ago.

FADE OUT