

ULTIMA NOCTE

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INT. BEDROOM. NIGHT -

Title card - Valentine's Night, 1979.

An OLD WOMAN lies in bed, dying, her SON comforting her.

SON

Save your strength, Mother.

OLD WOMAN

I'm dying. I have to tell you what happened. Who you are.

INT. GREY ROOM. NIGHT

A YOUNG GIRL's eyes, staring at

MAGDA, mid-40s, probably good-looking in her youth. Her SIX CHILDREN sit playing with each other. Except HELGA, the owner of the eyes, who watches her mother talking to a DOCTOR.

Magda notices Helga staring.

MAGDA

Go play with the others, Helga.

HELGA

But, Mamma. I want to liste....

MAGDA

Be quiet! Now, do as you're told.

Helga walks to her siblings and slumps down in the middle of them, sulking. She steals a doll from the youngest girl, HEIDE, who starts crying.

HELGA

Be quiet!

Helga raises the right arm of the doll, grabs it by the legs and uses it to mime a goose-step. Magda sees this and sighs.

MAGDA

Josef will be back soon.

Heide is still crying. Magda lifts her up and holds her tight while giving Helga a scolding glance.

MAGDA (CONT'D)

There, there, Heide. Everything is going to be alright.

She kisses her on the forehead, then hugs her, looking at The Doctor. By her expression, everything is not going to be alright. She sits Heide on the table as the door opens and JOSEF, older than her, but still carrying a hint of youthful pride, enters the room.

JOSEF
He...is dead.

Magda reacts with horror and rushes into his arms. They kiss briefly.

MAGDA
I am ready.

JOSEF
Children! The Doctor must give you
some medicine. Come now.

Magda kisses each child in turn as Josef turns to the Doctor, who is preparing morphine injections. A look passes between them.

DOCTOR
God Speed, Dr. Goebbels.

EXT. BUNKER - PARK. NIGHT

Outside the entrance to the bunker, Two SS SOLDIERS stand guard beside Josef and Magda.

The husband and wife kiss each other for one last time. Magda nods, then takes a capsule and bites down on it, falling limp into her Josef's arms. He clutches her and then gently lays her on the ground. He turns to the soldier beside him.

JOSEF
You have your orders.

The Soldier hands him a pistol. Josef takes it, places it against his temple and shoots, falling beside his wife's body.

The Second Soldier walks up and fires a head-shot into each body, while the second douses them with a canister of petrol.

The Doctor exits the bunker. Helga is at his side.

DOCTOR
Come, child. You must not look.

But she is frozen to the spot. CLOSE on her eyes, a flame reflected in them, as she stands, staring.

A hand, moves over the eyes and closes them as we CUT BACK TO

INT. BEDROOM. NIGHT - 1979

The Son, closing his dead mother's eyes.