

FAVOURITE WORK OF ART

An original Screenplay by

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INT. THE NATIONAL GALLERY - LATE AFTERNOON

HANA sits alone on a bench surrounded by beautiful paintings. A stream of tears fall down her face. In her hand is a Valentine's envelope postmarked from Korea.

She opens up the envelope. Inside is a square bit of card with the words "Sorry I can't be with my love on this special day, the army denied me a holiday" in Korean. She turns it over to reveal it is a POLAROID picture.

It is a picture of The Rokeby Venus, with her and her boyfriend, HONG either side of it pulling silly faces. Hana looks up to see the same painting in front of her.

The Polaroid has "My Favourite Work of Art" written in Korean below in black marker.

We see the Polaroid in detail, we pull out to reveal she is holding the photo in line with the actual painting. She moves the photo away to show she is alone and not with her boyfriend.

She notices something on the far side of the gallery.

It's another POLAROID. The picture is of The Ambassadors. Hana looks around the room lost. She shows the picture to the CURATOR, who points. She notices he has a heart-shaped box of chocolates near him.

CURATOR

Room 4, Northern Renaissance.

Hana thanks him with a smile.

Hana arrives at The Ambassadors exhausted. She sits down. There is another POLAROID stuck on a seat. It's a picture of Whistlejacket.

Hana arrives at the Whistlejacket. A CLEANER goes past her with a trolley. There's a Polaroid of The Hay Wain stuck to the trolley. She chases after the cleaner, and manages to take the picture without him noticing.

She finds The Hay Wain. Across the room is a heart-shaped balloon with a POLAROID attached to the bottom of it. The Polaroid is a picture of The Sunflowers.

She notices a poster for a Van Gogh paid exhibition showing The Sunflowers. She checks her purse, it's empty. There is an OLD CURATOR collecting money at the door. She approaches the

OLD CURATOR and KISSES him dead on the lips. As the OLD CURATOR composes himself, Hana sneaks into the exhibition.

She finds The Sunflowers. There is a POLAROID lodged underneath. She starts to carefully pull out the Polaroid. She manages to free the picture. Suddenly the ALARM SOUNDS. She quickly escapes the room.

SECURITY GUARDS rush into the exhibition room. Hana sees the Polaroid is a picture of Le Chapeau de Paille.

Hana finds the original CURATOR. She shows him the Polaroid but he is fast asleep. The chocolate box is almost empty. She looks around for the painting. Then the CLEANER bumps into her, causing her to lose grip of the balloon. It floats up to the ceiling.

She then sees Le Chapeau de Paille in the next room. There is a POLAROID in a nearby wall. Showing her boyfriend standing near The Rokeby Venus. She removes it to reveal a switch. Which says; "Switch on" in Korean. She presses the switch. Music begins to play on the loud speakers - "My funny Valentine".

She returns to the first room. There are crowds of people surrounding The Rokeby Venus. Hana pushes her way through the crowds.

The Rokeby Venus has been stolen. Stuck in the middle is an undeveloped POLAROID. It develops to reveal a man (Hong) standing next to the painting. His face is hidden by a Polaroid picture of Venus' face. The SECURITY GUARD notices Hana's keen interest.

SECURITY GUARD

There is nothing to see here.

The song comes to the end to reveal it was obscuring the alarm sound. She looks around to see another Security Guard shaking the sleeping Curator. She looks up to see her balloon obscuring the security camera. She looks over to see the Cleaner exiting the building. She follows him outside.

Outside she can't see him anywhere. She looks at the polaroids, and flicks through them. She turns them over. There is a flick book of a man giving his heart to a woman.

INT. HANA'S FLAT - EVENING

Hana opens her flat door. She suddenly drops all the polaroids. The Rokeby Venus hanging up in her small flat. Underneath it says - "My Favourite Work of Art". She smiles.