Jo Buckman

INT. SHELLEY'S DINING ROOM - NIGHT
Soft jazz. A chunky MAN in silhouette, sits with his back to us at a table set for a romantic dinner. He fidgets.

INT. SHELLEY'S KITCHEN - NIGHT
SHELLEY, mid 20s and also on the portly side, carefully garnishes a large cooked steak. She goes to garnish a MASSIVE raw one then hesitates, sighs and gives up. Squaring her shoulders, she grabs the steak bearing plates and leaves.

INT. SHELLEY'S DINING ROOM - NIGHT
Shelley nervously attempts to engage her guest with banter.
SHELLEY
So you still don't eat ya greens.
Silence.
SHELLEY (CONT'D)
Just playin'. This is nice, the two of us. Like old times, innit?

Still nothing. She takes a gulp of pink sparkling stuff.
SHELLEY (CONT'D)
Thing is, Stewie, I'd moved on. Got new friends, joined a book club, redone the kitchen.

She takes another gulp of sparkling courage and ploughs on.
SHELLEY (CONT'D)
Then I saw you eatin' Gillian from 'cross the street.

Whip across to reveal STEWART, her portly former lover... now a ZOMBIE. He's tied to a chair and fighting to get at her.

SHELLEY (CONT'D)
She had it comin'. But way you were crouched over her body, then looked up and saw me at the winda... Was just like the way you used to look at me.

Stewart's oblivious. All he wants is her. For dinner.
SHELLEY (CONT'D)
Brought it all back, didn't it? The feelings, the love. And it made me think, ya know, that maybe, if I can still feel somethin' after all this time. Maybe, you can too.

Her voice wobbles uncertainly.
SHELLEY (CONT'D)
Coz what we had just can't vanish into thin air. You can't just suddenly forget what it was like. Some bit of you still has to feel something for me... Stewie?

Noticing his stares, she goes over and picks up his steak.
SHELLEY (CONT'D)
Stewie, if ya can hear me, look at this steak. C'mon, it's your fav...

But he only has eyes for her. She makes a desperate attempt at peekaboo and he snarls angrily in protest.

Shelley lowers the steak in utter defeat.
SHELLEY (CONT'D)
Never choose me over a steak before. You're not the same guy I fell in love with.

She picks a handgun off the table and levels it at his head.
SHELLEY (CONT'D)
Guess this is goodbye, innit?
Sensing something, Stewart suddenly quietens and stares at her. And Shelley sees a flicker of the man she loved.

Tentatively, she cups his face in her hands. They stare into each others eyes. She rests her forehead on his.

He still doesn't move. She plants a soft kiss on his parted, rotting lips. A quiet moment of rotten, stinking love.

Suddenly, Stewart jerks violently. His neck brace tears, his head shoots forward and his teeth clamp down on Shelley's bottom lip - HARD - and bites it clean off.

Blood splatters onto a Valentine's Day card on the table.

INT. SHELLEY'S DINING ROOM - LATER
On the mantlepiece: An old wedding photo depicts the couple lovingly feeding each other cake.

Among the blood and debris, the now zombified couple lovingly feed each other bits of a white, fluffy cat. Its tag reads "I belong to Gillian".

Til undeath do us part.

