

# Once is a lifetime

A two page script

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**EXT. STREET. DAY**

TERRY, young man, is walking down an urban street. He sees a flash car parked on the side of the road. It has the keys in the ignition. He looks round. There is a small convenience store nearby. He can see a man looking along a shelf of wine. He jumps into the car. Starts up.

**EXT. ROAD. COUNTRYSIDE.DAY.**

Terry is sitting by the side of the road. We hear the sound of someone approaching. A pair of red, high heeled designer shoes appear beside him. He looks up. A very attractive girl, about his own age, is standing in front of him. She is dressed in her best party outfit.

TERRY

And you can fuck off.

DE

That's not very nice.

TERRY

I don't feel very nice.

DE

And I wore a new pair of shoes, just for you.

TERRY

Well you can fuck off in your flash shoes. Leave me alone.

DE

You can't say that to me.

TERRY

Say what I bloody like. Makes no difference. He shouldn't have left the keys in the car. What was he thinking...

DE

Went in for a bottle of wine for his wife. Valentine's day. Been screwing his PA all afternoon.

TERRY

Shouldn't have left the keys.

**EXT. STREET. FLASHBACK.**

Terry is speeding through the town. Through red lights. Over junctions. People watching. Cars getting out of the way.

**EXT. ROADSIDE. DAY**

TERRY

Smell the rubber. Smell the leather seats.  
Smell the grass. Wind in my hair.  
Better than ...

DE

Fucking.

**EXT. CAR. FLASHBACK**

Terry has reached the country. Fields flash by. He avoids a couple of cars. Comes to an arrow indicating a sharp corner. The car flies out over a hedge. Turning in the air.

**EXT. ROADSIDE. DAY.**

TERRY

No one'll give a shit.

De puts her hand out.

DE

I give a shit.

TERRY

You do?

DE

The shoes.

Terry takes her hand and lets her pull him up.

TERRY

You're warm.

DE

You're warm.

TERRY

Can I kiss you?

DE

If you like.

Terry kisses her

TERRY

Bloody hell, no one told me I would feel  
like this?

DE

No one ever asks.

They kiss again. More passionately this time. The camera pans back to take in the car upturned in the field. Terry's body lying lifeless beside it.

