

"BIRDS AND BEES"

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INT. KITCHEN-NIGHT

ISABEL (late 40's), deceptively unassuming with rollers on her hair and DIEGO (50's), her HUSBAND, eat dinner in complete silence.

INT. LAUNDRY ROOM-CONT

Isabel folds her laundry neatly on top of the dryer. She looks at the wall clock. Her impatience is noticeable.

INT. HOME OFFICE-CONT

Diego spins around in his chair. There's a ping coming from the computer. He jolts. An e-card on the screen reads:

HAPPY ST. VALENTINE'S DAY, DADDY!

We see that on the corner of the screen, there's a *post it* that says in bold red letters: "FEB 14th! TODAY IS THE DAY!"

He half smiles and closes the laptop. He anxiously looks at his watch.

Several seconds later, his phone vibrates. He looks at it and beams. He jumps out of his chair.

INT. KITCHEN-CONT

Isabel puts some dishes away in the dishwasher. Diego storms in doing a *silly happy dance* and holding his phone up in the air.

ISABEL
(relieved)
Oh, THANK GOD.

She takes off some of her rollers as she runs out of the kitchen.

INT. BEDROOM-CONT

Isabel, already wearing her "Little Black Dress", applies her make-up with *finesse*. Her hair is elegantly waved making her look like a 1940's screen siren.

Diego walks in the room wearing only a TOWEL. He takes out a freshly pressed BLACK suit from the closet.

EXT. HOUSE-CONT

They sprint out of their house. Diego presses a button on his car keys. The CAR beeps.

ISA

Don't erase the address this time.

(she turns to him)

Wait--do you have your mask?

Annoyed, he pats his jacket twice before getting in the car. She steps in and then steps right back out.

ISABEL

Fuck! I forgot mine.

EXT. TOWNHOUSE-NIGHT

The faint lounge music coming from inside the house is heard throughout as Diego and Isabel approach the door. They are already wearing their GENERIC BLACK MASKS.

They ring the bell. Moments later, an ELEGANT WOMAN (late 30's) dressed in BLACK with the SAME mask on, opens the door. She is accompanied by her HUSBAND, an equally ELEGANT MAN (40's). He wears a mask as well.

He greets the couple with a disarming smile. The woman holds out her hand in a welcoming gesture.

Isabel and Diego kiss each other goodbye. The Woman grabs Diego and kisses him passionately as she pulls him inside.

The MAN kisses Isabel sweetly on the lips as he closes the door behind him.

CUT TO BLACK.