

Physical Distraction

by

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INT. BACKSTAGE RATTY NYC BAR - NIGHT

SOUND: LIVE MUSIC. SIGN: OPEN MIC. DECORATED: VALENTINES DAY. Steve, 25, short slight nerd at heart, dressed ala K. Cobain, sports a goatee and strangles the neck of an acoustic guitar as he waits back stage. WORKER marks a clipboard and nods to Steve. He visibly gulps, puts a hand high on a wall, leans in, closes his eyes & bows his head. SOUND: POLITE APPLAUSE.

Flashbacks & Live Action in Bar intercut as Steve sings V.O.

INT. UNIVERSITY LECTURE HALL - DAY

Steve, sans goatee with bow tie, holds papers aloft with one hand while typing PowerPoint on a laptop. Projector Screen: PHYSICS SEMESTER ABROAD / Steve Goertz, Former Participant & Your Guide. JENNIFER, 21, "stereotypical librarian" (hair up & glasses), LOUDLY and clumsily enters and grabs the papers.

Presenter Steve's head jerks up. Jennifer sheepishly smiles. Rocker Steve's head jerks up. He's on stage. He starts boom box and performs. CAMERA: Starts on Steve searches the bar.

STEVE

I've never missed anyone in my
whole life like the way I miss you
right now / I've tried to get you
off my mind, but I swear I just
don't know how / You ask me if I
think of you, well, my God, what,
can I say / You've been brightening
all the dark places, each moment of
every day //

INT. UNIVERSITY LECTURE HALL - DAY

Jennifer copiously takes notes as Steve lectures and avoids looking at her to such a degree that it is obvious to both.

STEVE (V.O.)

You gotta let me know, if it's the
right thing to do / Cause after
hanging around here with you girl /
I think I slipped and fell / in
love with you //

INT. UNIVERSITY CAFETERIA - DAY

Steve, with a full tray, meekly heads to Jennifer, sitting alone. He smooths his hair and checks his breath. He puts a smile on his face. STUDENT joins her. Steve slinks away.

STEVE (V.O.)

Tell me why am I so afraid of
letting go and cautious with what I
do / Oh how I hate the little
obstacles between the real me & U /

Physical Distraction - Super Short 2.

STEVE (CONT'D)

I can't really say if this is love
I feel 'cause for me it's all just
so new / But I've never felt as
honest with anyone, or as close as
I feel to you //

INT. TEACHER ASSISTANT OFFICE (PHYSICS DEPT. OFFICE) - DAY
Steve embellishes Jennifer's recommendation letter by turning plain text to bold, italics and/or underlined. He prints and adds it to JENNIFER CLARK'S Semester Abroad application pack. He gives it to SECRETARY and sighs deeply. He returns to his office. Secretary, grandmotherly, smiles & shakes her head.

STEVE (V.O.)

You gotta let me know, if it's the
right thing to do / Cause after
hanging around here with you girl /
I think I slipped and fell in love
with you // Are you holding on to
something tight / Are you holding
on to me tonight / I'm standing on
a ledge and looking down / I 'm
standing at the edge, without a
sound / I'm standing on a ledge,
here I go //

INT. PHYSICS DEPT. OFFICE (TEACHER ASST. OFFICE DOOR) - DAY
Jennifer almost knocks; she hesitates. Secretary shakes her head. Jennifer repeats "inaction." Secretary opens the door and pushes her inside. Steve and Jennifer are flummoxed.

STEVE (V.O.)

It's just a beautiful thing that's
happened to me and I grow happier
with each day / But all in life I'm
praying for, is that for me you
feel the same way //

INT. RATTY NYC BAR - NIGHT

Camera finds Jennifer in the crowd. She moves to an open area. Steve sees Jennifer. Initially Steve panics then he steels himself, shuts eyes and keeps on playing and singing.

STEVE

You gotta let me know, if it's the
right thing to do / Cause (after
hanging around here with you girl
(repeat 2x)) / I think I slipped
and fell / in love with you

Jennifer jumps up on stage and kisses Steve as he finishes.
The End. Email skwirlyboy@gmail.com for MP3 & lyrics/chords.