

Charades

Written by
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INT. RECEPTION AREA - DAY

The catering staff are putting out flowers and setting tables, preparing for a low key, but fun wedding.

EDWARD (V.O.)

Me and Kate had this tradition.
Every time we'd play charades,
which if you knew Kate you'd know
is a lot, I would always do the
same thing.

INT. LIVING ROOM - EVENING

Inside a small flat Edward, Kate and several others are sitting playing charades. Edward stands up and mimes the sign for film, mimicking a rolling projector.

KATE

Film

He holds up a single finger.

KATE (CONT'D)

One word.

He holds his hand flat, high above his head.

KATE (CONT'D)

Big.

He points at her to acknowledge she is right and she claps, writing down a point for her team on the scoreboard as the other players protest.

EDWARD (V.O.)

It was just something that we'd do.
I don't know how these things
start, but they just do don't they.

EXT. CHURCH GROUNDS - DAY

Kate and Edward are talking to one of their guests.

KATE

Of course we didn't do here comes
the bride. Do you know where it's
from? It's taken from an opera, and
after it plays the husband straight
up murders five people then leaves
her, and she then dies of grief.
Here comes the bride is the
original jaws soundtrack.

EDWARD

And I say that's half the fun of it. It's tradition it's not supposed to make sense.

KATE

He's the one who made us do it on valentine's day. Bunch of nonsense.

EDWARD

It's fun!

Kate runs off, leaving him there smiling smugly.

KATE

Come on! I'm hungry! It's reception time!

INT. RECEPTION AREA - DAY

A crowd gathered around the stage boo and hiss as another guest leaves the stage. Kate climbs up and beams at the crowd. They shout the answers as she mimes the actions for "film", "one word" and "big".

EDWARD (V.O.)

And I just loved it. We were us now, we were a couple. And it felt like standing on dry land and just panhandling at the ocean. It was the thing with feathers.

Edward climbs up onto the stage and kisses her. The crowd cheer as she climbs down and joins them watching him.

EDWARD (V.O.)

But then it was my turn, and suddenly it hits me. Well now what am I supposed to do? I can't do "Big". Now I have to do something real. I'd never done something real before. And I honestly can't remember if I ever did or not.

INT. HALLWAY - MORNING

With a blank face, Edward watches Kate leave.

EDWARD (V.O.)

Looking at the evidence now though, if I did do something real I probably wasn't very good at it.

She slams the door behind her.

END OF SCRIPT