

50 KISSES:
SOUTH BANK SNOGS

Original Screenplay By
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FADE IN:

INT. BEDROOM, NIA'S FLAT, EALING - AFTERNOON

NIA, West Indian mid-forties, styling her hair - anxiously arranging... rearranging. Randomly hangs a multi-coloured scarf around her neck, grabs a bag from the clutter on the floor, tries to tidy the scarlet linen on her bed and scatters pink rose-petals over it.

INT. LIVINGROOM, AINE'S HOUSE, ESSEX - FOLLOWING ON

AINE, Irish redhead 50, calmly gathers microphones, leads, laptop/keyboard into cases from her highly organised space. Gently hums and takes a few drags on a cigarette. Grabs car keys in her teeth, both arms full of the cases and out the door.

INT. DRESSING ROOM, NATIONAL THEATRE (NT) - FOLLOWING ON

Nia with MALE ACTOR, English gentleman-type, thirties, beautiful. Actor eyes closed, moving his hip joints and crying out a monotonal continuous sound. Nia watches him - obvious attraction, trying to remain professional.

NIA

When you feel ready, let go of
the work and open your eyes.

Actor opens his eyes and they meet Nia's - hold tension.

NIA

Anything useful?

ACTOR

Mother stuff..

INT. ROYAL FESTIVAL HALL (RFH) - FOLLOWING ON

Aine setting up microphone as JAZZ SINGER exercises his voice. They smile and joke, making lots of hand-on-each-other's-shoulder contact as they play around with the keyboard and vocal-checks as though in jovial conversation - at total ease together.

INT. NATIONAL OLIVIER THEATRE - EVENING

Actor as HAMLET on stage performing with a GERTRUDE.

QUEEN GERTRUDE

O Hamlet, thou hast cleft my
heart in twain.

ACTOR

O, throw away the worser part
of it, And live the purer with
the other half. Good night;...

Audience mesmerized. Nia smiling with tears in her eyes.

INT. ROYAL FESTIVAL HALL - FOLLOWING ON

Jazz group playing.

The audience moving to the rhythm.
Aine in warm admiration of the singer beating time with
her foot.

INT. OLIVIER THEATRE / ROYAL FESTIVAL HALL - NIGHT

Curtain calls and standing ovation at The Olivier.
Audience applaud even more as a large red heart drops
down instead of a curtain.

Applause and whoops at the Royal Festival Hall.

SINGER

Now we've put all you
Valentine's love birds in the
mood..
(catches Aine's eye)
...I'm sure you know what to do..

EXT. NATIONAL THEATRE - FOLLOWING ON

Nia leaves the theatre and heads round to the stage door.

Actor comes out to meet and greet people waiting.
Nia slowly backs away...

INT. ROYAL FESTIVAL HALL - FOLLOWING ON

Aine makes as though to go up and talk to the singer who
is still on stage with enthusiastic audience who have
'stage-barged' him. But, instead...

EXT. SOUTH BANK BETWEEN NT AND RFH - FOLLOWING ON

Aine runs from the RFH towards the NT.

Nia is walking purposefully from the NT to the RFH.
Nia sees Aine and walks even faster. They meet. Massive
smiles, hugs and French kisses!

FADE OUT.

THE END.