For You

Ву

Sukey Richardson

E: sukey.richardson@gmail.com

EXT. OUTSIDE. DAWN

CLOSE UP of a trees leaves sparkling as the sun rises on a new day.

EXT. OUTSIDE. DAWN

CLOSE UP of two mouths kissing. The camera pulls away to reveal a CLOSE UP of BOY (Mid Twenties) and GIRL (Mid Twenties) kissing passionately. A few seconds in and their mouths start to pull away.

CUT TO:

CLOSE UP of GIRL pulling away, She mouths the words "I love you"

CUT TO:

INT. LIVING ROOM. DAY

CLOSE UP of BOY's face. He is mouthing the words "I love you too".

The camera pulls away to reveal that he is lying alone on the floor of a messy living room.

The curtains are almost drawn with a shard of light casting it's self over BOY's face and empty cans of beer litter the floor.

INT. LIVING ROOM. DAY

BOY opens his eyes and takes a moment to re-orientate himself.

He sits up and looks around in disappointment. He scans the room for a few seconds before resting his eyes on a picture frame on the mantelpiece.

BOY smiles

CUT TO:

CU of photograph of BOY and GIRL kissing each other

INT. LIVING ROOM. DAY

BOY stares at the photo for a while, an idea comes to him.

He stands up suddenly and grabs the jacket laid strewn on the sofa.

He exits the room quickly.

EXT. STREET. DAY

BOY walks down a residential street

EXT. HIGH STREET. DAY

WIDE SHOT of BOY as he stands outside a florist and chooses a red rose. He shares a joke with the florist then pays.

BOY continues walking down the High Street.

EXT.STREET. DAY

Boy walks down a residential street with the rose in his hand.

He turns a corner at the end of the road.

EXT. OUTSIDE. DAY

CLOSE UP of BOY standing by a tree with the rose against his chest. He is looking down at something but we can not see what.

As the camera zooms out BOY kneels at the edge of a grave.

BOY places the rose on top of the grave

BOY Happy Valentines day.

The camera tilts up to rest on the leaves of the tree sparkling in the sun.

THE END