

50 Kisses: 'Taking the Plunge'
by

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50 KISSES: 'TAKING THE PLUNGE'

- 1 EXT CITY CENTRE SHOPPING MALL 22:30 1
Late evening, on a cold February 14th as icy fog distorts the view of a space age building.
- 2 INT. ABANDONED SHOPPING CENTRE 22:30 2
Banging sounds echo around a deserted shopping centre.
As each muffled, slushy bang occurs we see; a shop with shutters clumsily closed, a closed coffee store, and empty kiosk, then toilet block doors, open, with a 'slippy floor' sign leant against the wall.
- 3 INT. SECURITY OFFICE 22:30 3
The security office, also empty, with monitors still switched on as we close in on a black and white flickering picture from inside the Ladies toilets.
- 4 INT CUBICLE LADIES / TOILET BLOCK 22:31 4
RODGER JOHNSTON (63), balding head, moustache sporting a band aid on his forehead with dried blood, angrily slams a plunger into the bowl.
He slams again but nothing is budging. The sweat from Rodger indicates that this has been a huge effort.
An antiquated mobile phone, at least ten years old, rings out with an irritating polyphonic crazy frog style ring tone. Rodger angrily presses the reject button.
It rings again. The caller ID says Marjorie, he throws the phone. A splash and a gurgling indicates where it went. Rodger sighs, stands up, flushes again but it doesn't work.
- 5 INT LADIES TOILET BLOCK 22:32 5
Rodger seals the door with 'out of order' tape.
- 6 INT. OUTSIDE THE TOILET BLOCK 22:32 6
Roger whistles, picking up the slippery floor sign to pack up and he's ready to go home. He stops, he's not alone.
MARJORIE, 62, greying hair tied in a bun. Wearing a over coat covering a uniform, stands there. Her eyes are red as she nervously fiddles with her coat toggles, looking at Rodger who turns as he soothes his injury.

MARJORIE

Oh Rodger I'm so sorry.

She attempts to move forward. Rodger backs away.

MARJORIE (CONT'D)

Your head. Oh gosh. I'm so...So...
So scared. I haven't for, well lets
just say I'm not used to, you know--

Rodger looks down at the floor

RODGER

-- I know. I got confused, mixed up
the signals--

MARJORIE

--what signals?

RODGER

--exactly.

Marjorie approaches Rodger, this time he does not back away.

MARJORIE

But I'm so happy to have spent the
last few weeks with you.

Rodger tries to speak. Marjorie puts her finger over his lips
and then kisses him. It is a lingering affectionate kiss.

MARJORIE (CONT'D)

I've got to go, Call me and lets
start again.

Rodger's eyes, still closed - lips puckered as she walks away
- open, as she steps out of view, and he smiles a broad
beaming smile. He does a pirouette and starts to sing.

RODGER

(singing)

Do a little dance, make a little
love,....Oh god, my phone.

INT. SECURITY OFFICE 22:33

Close on the screen as before. Rodger in the toilet block,
ripping at the tape, and enters the toilet cubicle.

We hear a slushy muffled bangs and with each bang we see;
shop shutters down: An empty kiosk; Escalators.

Next, the irritating Crazy frog like sounding ring tone,
singing and laughter, echoing loudly through the empty
shopping mall.

RODGER (O.S.)

Make a little love, Get down
tonight!

THE END