

Final Draft 8 Demo

A KISS TO HOPE

Written by

JUAN JOSÉ DORANTES HERNÁNDEZ

Final Draft 8 Demo

Final Draft 8 Demo

juanjodh09@gmail.com

BLACK SCREEN - SOUND OF THE TUBE MOVING - BEN,26

BEN (V.O.)

(worried and nervous)

What? What happened yesterday? I feel so sick. Didn't drink that much I think. (sighs) Yes, it is probably due to that kiss. WE SEE FLASHBACK MONTAGE OF PARTY WITH GIRL. SOUNDS AND MUTTERING NO KISS.

INT. BAKERLOO LINE: POV WAGON TO ELECTRIC GATES - NIGHT.

Walks out. Text date and time, 23:45:35 14th Feb. From now on, all questions must be shown in animated text.

BEN (POV)

(wipes watery eyes)

The old, well-known flavour of those vinegar lips; What will I do with myself? Maybe, maybe, in the end, it all comes down to one short, yet, troublesome question about love. (pauses) Hmmm, it is not the "WHAT?" WE SEE BACK STORY OF COUPLE DEVOLVING AROUND LONDON: SPLITTING, HANGING OUT, MEETING.

BEN (V.O.) (CONT'D)

Even within the depths of shared merciless treason and mischief, this query is solved, with a lightning strike; the following, rather dumb, physical activity is engraved in ourselves as a natural reaction to live and reproduce; hopefully rationale will help to understand that our counterpart can, and will feel the same we do, whether good or bad. So the truth is, even when we have suffered until some extent, we know and our mouth will always water for the lightning's reminiscence.

BEN (POV) (CONT'D)

(sees couples fighting)

It is not the "WHO?" either. As the heart grows wiser, desires and dreams keep narrowing down to a seemingly impossible to reach, decision. The question: "Is it him or her?" is superseded by the desire: "I need this and that" for the final affirmation: "I want it this way..."

(MORE)

BEN (POV) (CONT'D)
 WE SEE MONTAGE: PHOTOS OF CHILD
 COUPLES. THEN HEADSHOTS ADULTS
 MORGUE TYPE PHOTOS.

BEN (V.O.) (CONT'D)
 It is nothing to panic about. In
 fear, though, effortless ideas of
 liberty, youth, sex, alcohol and
 parties are enshrined; condemnation
 to a hollow solitude follows. I was
 a shadow in the crowd. These
 experiences may serve though, to
 realise the WHO is not a person but
 a set of ideas in a person.

EXT. STAIRS OF PICADILLY STATION TO PICADILLY CIRCUS - NIGHT.

BEN (POV)
 What about the "HOW?" Nah, least
 important of all. There are
 thousands of stories solving this.
 Some are amazing, well-executed
 stories while others are a little
 more common, a little more usual.
 WE SEE MONTAGE OF VIDEOS AND SOUNDS
 OF POSSIBLE COUPLES.

BEN (V.O.) (CONT'D)
 kissing; flirting; meeting on the
 tube; chanting for the team; at the
 National Gallery, at Soho, at the
 Borough Market, on any road that is
 not Abby Road or even Occupying St.
 Peter's Church!

BEN (POV) (CONT'D)
 (happy couples around him)
 This leads me to the When? It does
 not differ from the IF which comes
 in form of conditional, so there is
 a chance that it will never happen;
 nonetheless, hope exists. While we
 wait and believe that there is a
 plan, a destiny, a path that has
 taken us to this last point and
 with tons of other dilemmas in our
 heads, we finally ask ourselves:
 Will I find love? (Looks up to find
 EROS pointing at him) WE SEE TEXT
 23:59:45 14th Feb.

BEN (POV) (CONT'D)
 (laughs, sends kiss)
 London, I love you. WE SEE ANIMATED
 LIPS KISS TO EROS.

CREDITS. END.